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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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April 4, 1983

## *Stephen Spender to Lecture and Read on April 19*

Author, poet, and literary critic Stephen Spender will deliver a lecture and read from his work in the Coolidge Auditorium on Tuesday, April 19, at 8 p.m. Sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, admission is free and no tickets are required.

Born in London in 1909, the son of a political journalist, Stephen Spender began writing at the age of 18. He first came into literary prominence as a student in the early 1930s at Oxford University. He was one of the coterie of young English poets widely known as the "Pylon Poets," the name taken from one of Mr. Spender's early poems. These poets, who included W. H. Auden, Christopher Isherwood, Louis MacNeice, and Cecil Day-Lewis, sparked fresh insight and literary style for a generation of writers on both sides of the Atlantic Ocean.

Mr. Spender has since published numerous volumes of poetry and criticism and earned a much-deserved place of distinction in the world of contemporary letters. Among his books are *Love-Hate Relations: English and American Sensibilities, The Creative Element, The Still Center, The Edge of Being, Selected Poems, New Signatures, The Burning Cactus,* and *Poems of Dedication.*

## Juilliard Will Perform April 14–15

The Juilliard String Quartet will include a work by the young American composer Ronald Caltabiano in its final two programs this season on Thursday and Friday evenings, April 14 and 15, at 8 p.m. The members of the quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick—using Stradivari instruments presented to the Library of Congress by Gertrude Clarke Whittall, will also perform Mozart's Quartet in D minor, K. 421, and the Quartet in B-flat major, Op. 67 of Brahms.

Twenty-three-year-old Ronald Caltabiano, through his position as

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chair of the Composition Forum at the Juilliard School as well as his numerous lectures and performances, is dedicated to creating a closer relationship between composers and audiences in this country and abroad. His first String Quartet (1981), to be performed on April 14 and 15, was commissioned by British composer Peter Maxwell Davies. Other commissions include his Quartet No. 2, for the Emerson String Quartet, and the Sonata for Solo Cello, for the Tcherepnin Society. His works have been played by such distinguished artists as the Pittsburgh New Music Ensemble, the Guggenheim Concert Band, cellist Joel Krosnick, and trombonist Stuart Dempster. A native of New York City, Mr. Caltabiano is currently a graduate student at the Juilliard School, where his honors have included a teaching fellowship, the Irving Berlin Fellowship, the Richard Rodgers Scholarship, and the Abraham Ellstein Memorial Scholarship. His teachers at Juilliard have been Vincent Persichetti and Elliott Carter. He has also studied with Elie Siegmeister and Peter Maxwell Davies.

The concerts in the Coolidge Auditorium on April 14 and 15 will be sponsored by the Gertrude Clarke Whittall Foundation. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, April 11. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

## *Library Publishes Essay on Garibaldi*

A new European Division publication, just released by the Library, is *Giuseppe Garibaldi, 1807–1882: A Biographical Essay and a Selective List of Reading Materials.* It was prepared by division chief Clara M. Lovett on the occasion of the 100th anniversary of Garibaldi's death. The event was also marked by a scholarly symposium held at the Library on December 6, 1982, in cooperation with the Embassy of Italy.

The publication consists of a biographical essay designed to introduce nonspecialists to Garibaldi's historical significance and of a critical essay highlighting major themes and genres in the vast literature about Garibaldi. The bibliographic list consists of a selection of representative items from that literature in several languages, styles, and periods.

Copies of this publication are available from the Library of Congress, European Division, Washington, D.C. 20540.

## LC Launches Management Plan For Optical Disk Project

Deputy Librarian of Congress William J. Welsh met with Library of Congress staff managing the Library's experiment in optical disk technology at a luncheon on March 4. This technology will have great impact both on the Library of Congress and on the library and publishing community generally. The Library has mobilized the staff which is planning and executing the experiment under a management

*Ellen Z. Hahn, chief of the General Reading Rooms Division, Peter G. Sparks, the Library's director for preservation, and Joseph W. Price, director of projects for the optical disk project, before the luncheon on March 4.*

# STAFF NEWS

## Alva B. Walker Dies

Alva B. Walker, who retired from the Library in 1960 after 35 years of service, died on Friday, March 11. She lived in McLean, Va.

Mrs. Walker came to the Library in October 1925. A native Washingtonian, she attended elementary and the Business High School here and was a student at George Washington University at the time of her appointment to the Library, in the former Office of the Secretary. Successive promotions brought her in April 1943 to the post of assistant secretary of the Library, and, following a leave of absence when her son was born, she was detailed to The Librarian, then Luther Evans, as administrative secretary. In addition to working for Mr. Evans, Mrs. Walker served as secretary to former acting Librarian Verner W. Clapp and former Librarian of Congress L. Quincy Mumford.

Mrs. Walker was predeceased by her husband, James L. Walker, also a Library staff member who worked in the former Card Division. In addition to her son, Robert L., she is survived by one brother, Jean Brayton. Funeral services were held on March 17 at Joseph Gawler's Sons, with interment following in Fort Lincoln Cemetery. The family has requested that persons wishing to make memorial donations do so to the American Cancer Society.

## Chester Hobson Retires

Chester Hobson, Jr., senior music cataloger in the Music Section, Special Materials Cataloging Division, retired from the Library on February 25 after more than 32 years of Federal service, all of it at the Library except for two years with the U.S. Army. A native of Beloit, Wis., where he attended pubic schools, Mr. Hobson pursued college studies at Beloit College, Howard University in Washington, D.C., and the University of Wisconsin in Madison, from which he was graduated in 1950 with a bachelor of music degree (piano major).

Mr. Hobson joined the Library staff in November 1952 as a clerk-typist in the former Technical Information Division. In February 1953, he started his career as a music cataloger in the Copyright Cataloging Division, and, in February 1957, when he was transferred to the Descriptive Cataloging Division, he became a charter member of the newly formed Music Section, part of the Special Materials Cataloging Division since October 1981. Mr. Hobson was

*Librarian of Congress Daniel J. Boorstin (center) and Deputy Librarian William J. Welsh (left) offer their best wishes to Chester Hobson on the occasion of his retirement.*

active in the WRA Choral Society as piano accompanist, a charter member in the Recorder Society, the WRA Cooking Club, and a charter member in the Daniel A. P. Murray Afro-American Culture Society.

At a reception on February 24 in the Mumford Room, Deputy Librarian William J. Welsh presented Mr. Hobson a retirement certificate. Mr. Hobson was also honored with speeches by David A. Smith, chief of the Special Materials Cataloging Division, and Fred M. Bindman, head of the Music Section, as

*Members of the Music Section serenade Mr. Hobson with music specially written for the occasion.*

well as with choral performances by the WRA Choral Society and the entire staff of the Music Section. Texts saluting Mr. Hobson were specially written for the occasion by Leo Anderson, Harry Price, and David Smith. Also in recognition of his retirement, he was presented by his colleagues with recorded sets of the complete symphonies of Shostakovich, Prokofiev, Sibelius, and Vaughan Williams.

## Stephen C. Smith Retires

Stephen C. Smith, senior collections improvement specialist in the Collections Management Division, retired on February 25 after 29 years of service with the Library of Congress.

Mr. Smith, known as "Smitty" to his many friends and coworkers in the Library, is a native of Malden, Mass. He served with the United States Army in various positions from 1946 to 1952. Much of his active duty was spent in Puerto Rico. He continued to serve as a reservist under Lt. Col. Willard C. Webb, then chief of the Stack and Reader Division, following his initial appointment to a position as deck attendant in 1954.

Mr. Smith's entire Library career was spent in the Stack and Reader Division, which in 1978 became the Collections Management Division. He held positions as a deck attendant, directories attendant, issue desk attendant, and tour leader before moving into various supervisory positions in the book stacks. In 1972, he became a special projects assistant, working on many weeding and improvement projects which in 1978 were transferred to the newly formed Collections Improvement Section. He spent the last five years of his career at the Library working as a senior collections improvement specialist with the new section, where he passed many unique aspects of his knowledge and experience with the general collections to a new generation of employees.

Mr. Smith was treated to a "roast" by his supervisors and coworkers on February 23, during which he was presented with many pieces of memorabilia to highlight various aspects of his career. He was also presented with an autographed Tin Shue Chin caricature.

Mr. Smith and his wife plan to continue residing in Arlington, Va., with an extended vacation to Puerto Rico as one of their first post-retirement goals.

## Coming Events

The **Library of Congress Professional Association** will offer a tax program for all Library staff members on Tuesday, April 12, at 5:15 p.m. in the Mumford Room (LM 649). "Know Your Legal Tax Deductions: Planning to Pay Less Income Tax" will be presented by Edward Yambrusic, Copyright Office, and "Individual Retirement Accounts: The ABCs of IRAs" will be presented by Carl Peterson, Preservation Microfilming Office. There will also be a question-and-answer session following the talks.

The **American Red Cross Bloodmobile** will visit the Library on Wednesday, April 20, and Thursday, April 21, from 9 a.m. to 3 p.m. each day. The unit will be located on the sixth floor of the Madison Building in the Mumford Room (LM 649). Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors from outlying Library buildings are requested to use the regular shuttle bus service.

The **Staff Training and Development Office** will hold its next Career Development Lunchtime Seminar on Thursday, April 21, at noon in room LM 654. Waldo H. Moore, Associate Register of Copyrights for Special Programs, will talk on "What's up in the Copyright Office?" A question-and-answer period will follow. All interested staff members are invited to attend. A sign interpreter will be provided upon request (ext. 76348).

## Twenty-two Staff Members Earn 10-Year Pins in March

During March, 22 staff members completed 10 years of service and were presented Federal Service Award pins:

| | |
|---|---|
| Joanna K. Brown | Personnel Security Office |
| Berta Lou Clarke | Descriptive Cataloging Division |
| Janine M. D'Addario | CRS Office of Assignment, Reference and Special Services |
| Beverly B. Haynes | Cataloging Distribution Services |
| William S. Hwang | Decimal Classification Division |
| Barbara T. Jefferson | MARC Editorial Division |
| Lowon M. King | National Library Service for the Blind and Physically Handicapped |
| Irene T. Lecourt | Foreign Affairs and National Defense Division |

| | |
|---|---|
| Jack H. Maskell | American Law Division |
| Marjorie J. Mastrangelo | Cataloging Division |
| Patrick J. McInerney | Motion Picture, Broadcasting and Recorded Sound Division |
| Sylvia McKinley | Cataloging Division |
| Philip A. Melzer | Descriptive Cataloging Division |
| Vernell Cleo Morris | Buildings Management Division |
| Gerald E. Parsons | American Folklife Center |
| Allison I. Porter | American Law Division |
| Jesse L. Porter | Buildings Management Division |
| Edward D. Rogers | Serial and Government Publications Division |
| Malcolm M. Simmons | Environment and Natural Resources Policy Division |
| James B. Stedman | Education and Public Welfare Division |
| Duane A. Thompson | Environment and Natural Resources Policy Division |
| Ronald M. Thurston | Collections Management Division |

## Personnel Changes

**Appointments:** Gwendolyn Brown, administrative secretary, GS–5, FRD, 20464; Catherine Hawks, editorial assistant, GS–5, LL O, 20813; Derrick Marshall, bibliographic and binding control assistant, GS–4, Preserv, 20782; James Nichol, research analyst, GS–9, FRD, 20315; Margaret Walker, secretary, GS–5, Col Mgmt, 20774.

**Temporary Appointments:** Reed Combs, deck attendant, GS–3, Col Mgmt, G113X; Barbara Labier, editorial assistant, GS–5, Hisp, 20825; Katherine Lowman, economic analyst, GS–5, CRS E, NP; Joann Nelson, deck attendant, GS–3, Col Mgmt, G113X; Jesse Rios, loan reference technician, GS–5, Col Mgmt, 20867.

**Temporary Reappointment:** John Monahan, assistant to the public services coordinator, GS–6, M/B/RS, NP.

**Promotions:** Kenneth Carter, Ser, to librarian, GS–9, E&G, 20833; Paul Cerino, to collections maintenance worker, WG–4, Col Mgmt, 20819; Claudia Coleman, CMP, to MARC name authority trainee (verifier), GS–6, MARC Ed, 20805; Barrington Coltrane, Ser, to collections maintenance worker, WG–4, Col Mgmt, 20819; Kay Hendron, CRS MCR, to copyright information specialist, GS–7, Cop Inf & Ref, 20789; Sherry Robinson, CRS F, to assistant secretary to the register of copyrights, GS–4, Cop Reg, 20872; Michael Satterfield, to clerk/typist, GS–4, Cop Acq & Proc, 20859; Taru Spiegel, Share Cat, to copyright examiner, GS–9, Cop Exam, 20717.

**Transfer:** Pamela Espenshade, CRS S, to senior research assistant, GS–9, CRS RAM, 20736.

**Resignations:** Karl Bates, CDS; Leland Beck, LL AB; Christopher Butman, CDS; Richard Harvey, P&P; Thomas Williams, Cat Pub.

### *Marriage Announcement*

**Judith G. Schmidt,** assistant coordinator of cooperative cataloging projects, and **Charles R. Fenly,** head of the Preliminary Cataloging Section, both of the Descriptive Cataloging Division, were married on January 22 in Hendersonville, N.C.

## Staff Activities

On March 3, **Beverly W. Brannan,** curator, Photographic Collections, Prints and Photographs Division, gave a slide talk to the Alexander Graham Bell Association for the Deaf at the annual party celebrating Bell's birth. She spoke about Bell's work with the deaf, illustrating her comments with images from the division's Gilbert H. Grosvenor Collection of the Photographs of the Alexander Graham Bell Family. The collection contains nearly 30,000 images useful for the study of biographical, social, and scientific topics from the 1850s to the 1920s.

**Ronald E. Grim,** bibliographer in the Geography and Map Division, presented a paper on "Cartographic Sources for Urban History: The Example of Washington," at the 10th annual Conference on Washington, D.C., Historical Studies on March 4 at the Martin Luther King, Jr., Memorial Library. His presentation, which was part of the session on "Historical Geography and Cartography," addressed six types of maps that are useful for historical urban studies and that are available in the Geography and Map Division of the Library of Congress, and the Cartographic and Architectural Archives Branch, National Archives and Records Service.

In March, the Computer Law Association, a bar association concerned with the legal aspects of computer use, elected **Michael Keplinger,** chief of the Information and Reference Division in the Copyright Office, as president of the association dur-

ing a semiannual meeting in Detroit, Mich. During 1982, Mr. Keplinger served as first vice president. When the association was founded in 1971, he was elected to its board of directors. Before coming to the Copyright Office, he served as assistant executive director and senior attorney for CONTU (the National Commission on New Technological Uses of Copyrighted Works) and was previously employed by the Institute for Computer Sciences and Technology at the National Bureau of Standards.

**William R. Nugent,** assistant director of the Automated Systems Office, was the luncheon speaker at the March 8 monthly meeting of the Capitol Area Chapter of the Society for Management Information Systems. His talk, "Optical Disk Technology in Information Resource Management," described the Library's pilot project involving both digital optical disk and analog video disks, and he discussed the opportunities and challenges accompanying the use of these extremely high density storage media.

On March 19, **Donald G. Shomette,** visual information specialist in the Printing and Processing Section, Central Services Division, presented a paper entitled "Prospects for Underwater Archaeology on the Eastern Shore" at a symposium held at Washington College, Chestertown, Md. The symposium was part of the Celebration '84 Eastern Shore Conference, which was designed to focus attention on statewide plans for the 350th anniversary celebration of the founding of Maryland, and was sponsored by the Maryland Committee for the Humanities, Maryland Heritage Committee, and Washington College.

**Ivan Sipkov,** chief of the European Law Division, is the author of an article, "The Public International Law of Bulgaria: Development and Status," which appeared in Vol. 10 of the *International Journal of Legal Information* (No. 6, December 1982. Pp. 326–343).

**Charles H. Whittier,** analyst in American national government (religion and humanities), Government Division, attended an all-day symposium on "Religion in American Politics" held at the National Press Club in Washington, D.C., on March 16. Sponsored by *Free Inquiry* magazine, the conference was held to commemorate the birthday of James Madison and included among its speakers Librarian of Congress **Daniel J. Boorstin** and historian Robert Rutland, editor-in-chief of the *The Papers of James Madison* at the University of Virginia and coordinator of Bicentennial programs at the Library of Congress from 1969 to 1971. Other speakers present were historians Henry Steele Commager and Richard Morris, former Senator Sam Ervin, Senator Lowell Weicker, constitutional lawyers, and religious scholars. The day's events concluded with a commemorative ceremony in Madison Memorial Hall of the Library of Congress James Madison Memorial Building.

*Staff members participating in the management of the optical disk project are (front row, left to right) William Nugent, Automated Systems Office; Jessica Harding, ASO; John Wolter, Geography and Map Division; Pamela Andre, MARC Editorial Division; Basil Manns, ASO; Nancy Bush, Information Office; (second row, left to right) Lela Beth Criswell, ASO; Robert Lisbeth, Prints and Photographs Division; Joseph W. Price, director of projects; Deputy Librarian William J. Welsh; Ellen Hahn, General Reading Rooms Division; Peter Sparks, Preservation Office; Robert Zich, Office of Planning and Development; and Associate Librarian Donald Curran. Not present for the picture were Elisabeth Betz, P&P, and Robert Carneal, Motion Picture, Broadcasting and Recorded Sound Division.*

matrix structure. The project team leaders in this structure and others guiding the experiment were present at the luncheon.

The Library's exploration of optical digital technology began in the Cataloging Distribution Service (CDS). In that application, the technology has permitted the Library to foresee elimination of the CDS archive of printed catalog cards in lieu of its storage in digital form on optical disks. The system, developed jointly by the Library and Xerox Corp., permits rapid capture of the image of the catalog card and the image's on-demand instant reproduction. In the late 1970s, Mr. Welsh and others perceived the wider applicability of this revolutionary technology and called for development of a five-year preservation plan. The plan contained a segment on new technology identifying the digital disk technology's five chief virtues: high storage capacity, potentially low storage cost, long life of disks or at least their data, rapid random access, and separability of stored item from user.

Several small preliminary investigations were commissioned to identify the costs of putting on disk various portions of the Library's accessions. When it appeared that the costs were not likely to be prohibitive, the Library formed an Optical Disk Storage Technology Committee. The group's first duty was to compose a Request for Information on the application of the new technology to the preservation and service of library materials. Aimed at securing information from leaders of the industry, the RFI appeared in an August 1981 issue of Commerce Business Daily. The manufacturers who replied verified that the technology had progressed sufficiently for the Library to proceed with an experiment. The committee next defined a Library of Congress experiment in sufficient detail to generate a Request for Proposal which appeared in Commerce Business Daily on April 15, 1982.

The Library's two existing contracts resulted: one with the Teknekron Controls, Inc., to supply the Library with an experimental **optical** digital disk system and the other with Sony Video Communications Products Co. to supply an experimental analog **video** disk system (see the LC *Information Bulletin*, December 20, 1982, for information about contract awards for the Optical Disk Pilot Project). After these contracts were signed, the Library established the project teams within the management matrix which will plan and execute the Library's experiments. Joseph W. Price, chief of the Science and Technology Division, has been named director of projects, taking over from Peter G. Sparks, who, as director of the Library's Preservation Office and joint head of the Optical Disk Storage Technology Committee, had been provisional director of projects.

Two years ago, the Congressional Research Service experimented with digitizing images of documents, mainly articles offered in its Selective Dissemination of Information service for Congress. CRS has kept Mr. Welsh apprised of the results of that project and is a participant in the present digital experiment which is being conducted by Teknekron, the company that conducted CRS's earlier experiments.

In the spring of 1982, the Library established the Think Tank on Optical Disk Technology, which was chaired by Fred E. Croxton, director of the Automated Systems Office. The think tank has issued a summary report as well as special reports on user needs, bibliographic access, and copyright issues. The reports offer advice on the long-range impact of the new technology and how to cope with it.

The Copyright Office has also been exploring the technology with a view to creation of a paperless

Copyright Office. For this reason and because of the necessity for the Library of Congress to adhere scrupulously to the requirements of the copyright law, Copyright Office staff is participating in every aspect of the project.

The LC *Information Bulletin* will contain a frequent insert detailing developments in the project as they happen.

Inquiries regarding the project should be routed through Robert G. Zich, Office of Planning and Development. Press inquiries should be referred to the Information Office.

## *Symposium, Concert Will Celebrate 60 Years of Brazilian Modern Art*

A progressive movement in the arts and intellectual life of Brazil was first recognized and celebrated in 1922 in São Paulo, Brazil, with a salute called "Week of Modern Art." It has been commemorated regularly ever since in Brazil and will be the focus of a symposium and a concert at the Library of Congress on April 8 and 12. The events will be sponsored by the Hispanic Division of the Library in cooperation with the Embassy of Brazil and the Brazilian-American Cultural Institute.

The symposium will consist of lectures on literature, arts, and music on Friday, April 8, from 3 to 6 p.m. in the Whittall Pavilion. The following Tuesday, April 12, a concert featuring noted Brazilian pianist Caio Pagano will be given at 8 p.m. in the Coolidge Auditorium. The public is invited, and no tickets are required.

The original "Week of Modern Art" was a series of events that took place at the Municipal Theatre of São Paulo. Special activities included art exhibits, lectures, readings of the new poetry and prose, and recitals of the new music. The periodic commemoration of the "Week" has subsequently involved every major contemporary Brazilian writer, composer, and artist.

During the Friday afternoon program three guest scholars will discuss modernism in the Brazilian arts. José M. Neistein, director of the Brazilian-American Cultural Institute, will begin the session by talking on "The Nature and Impact of the 'Week of Modern Art,' " followed by associate professor of Portuguese Kenneth David Jackson of the University of Texas, Austin, on "The Literature and the 'Week of Modern Art.' " Pianist Caio Pagano, currently a Fulbright scholar at Georgetown University, will discuss "Music and the 'Week of Modern Art.' " The symposium will conclude with Dr. Neistein, who will talk on "Visual Arts and the 'Week of Modern Art.' "

The April 12 recital by Caio Pagano will include some of the works of contemporary composers Debussy, Villa-Lobos, Prado, and Guarnieri. Two of the selections to be played were dedicated to the gifted pianist. Internationally recognized, he has played in Latin America, Europe, and the United States. The recipient of many awards, he received the top prize in the International Beethoven Contest in Lisbon in 1970.

A collection of books, manuscripts, and other materials on Brazilian modern art, literature, and music will be displayed in the Hispanic Reading Room beginning April 8.

## *Poets Alicia Ostriker, Dave Smith Will Read in April 11 Program*

Poets Alicia Ostriker and Dave Smith will read from their work in the Library's Coolidge Auditorium on Monday, April 11, at 8 p.m. Admission is free, and no tickets are required.

Alicia Ostriker was born in New York City in 1937 and studied at Brandeis University and the University of Wisconsin. Her poetry and criticism have appeared in a number of periodicals, including *Poetry, The Hudson Review, American Poetry Review, MS., Partisan Review,* and *Parnassus.* She is the author of *Vision and Verse in William Blake* and editor of Blake's *Complete Poems.* A volume of her essays, *Writing Like a Woman* (1983), recently appeared in the University of Michigan Press series of Poets on Poetry. She has also written five books of poems, most recently *The Mother/Child Papers* (1980) and *A Woman Under the Surface* (1982).

Ms. Ostriker has been the recipient of a National Endowment for the Arts award in poetry and a Rockefeller fellowship for humanities research. She is currently a professor of English at Rutgers University.

Dave Smith was born in Portsmouth, Va., in 1942. Among his collections of poetry are *Bull Island* (1970), *Mean Rufus Throw Down* (1973), *Cumberland Station* (1977), *Goshawk, Antelope* (1979), *Dream Flights* (1981), and *Homage to Edgar Allen Poe* (1981). His first novel, *Onliness,* was published in 1981.

Mr. Smith has taught at the College of William and Mary, Christopher Newport College in Newport News, Va., Thomas Nelson Community College in Hampton, Va., and Western Michigan University. He has been director of creative writing at the University of Utah and at the University of Florida and is now professor of English at Virginia Commonwealth University.

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